Brian Baldowski

8th Grade ELA

Week 1 8/7/2023 through 8/11/2023

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|  | **Monday – 8/14** | **Tuesday – 8/15** | **Wednesday – 8/16** | **Thursday – 8/17** | **Friday – 8/18** |
| **Topic** | Plot | Plot  | Plot  | Plot  | Plot  |
| **Focus Standard** | ELAGSE8SL2 | ELAGSE8SL2 | ELAGSE8SL2 | ELAGSE8SL2 | ELAGSE8SL2 |
| **Learning Target**We are learning to: | * Explain how dialogue and incidents moves the action, develops a character, and provokes decisions
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| **Success Criteria**I will know I’ve learned this when I am able to: | * I will know I’ve learned this when I am able to Explain how dialogue and incidents moves the action, develops a character, and provokes decisions
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| **Warm Up**10-15 Minutes | Use it Don’t Lose itWord Roots  | Use it Don’t Lose itWord Roots | Use it Don’t Lose itWord Roots | Use it Don’t Lose itWord Roots | Use it Don’t Lose itWord Roots |
| **Work Session**Include technology integration | The Legend of Rock, Paper, Scissors  | The Drummer Boy of Shiloh p. 279 | Oh Captain! My Captain! p.293  | from Harriet Tubman: Conductor on the Underground Railroad p.301 | From Not My Bones and Fortunes Bonesp.322 |
| **Closing** | Parts of Speech | Parts of Speech  | Parts of Speech  | Parts of Speech  | Parts of Speech  |
| **Assessment**Indicate formative/summative | Visual check Formative | Visual check Formative | Visual check Formative | Visual check Formative | Visual check Formative |
| **Homework**Independent practice; Not required and not graded | None | None | None | None  | None |
| **Technology Integration** | None  | None | None  | None  | None  |
| **SEL Lesson Topic**30 minutesIdentified from Second Step | Welcoming / Listening | Welcoming / Listening | Welcoming / Listening | Welcoming / Listening | Welcoming / Listening |

\*Accommodations Checklist attached